

# Mr Wayne Richmond

1st Movement

Tully Dingle 2004

♩ = 80 G Am G Cm G Dm/F C B<sup>b</sup> Dm E<sup>b</sup> A D F Dm

Conc.

♩ = 80

8 **A** A A/C<sup>#</sup> D C F Dm Am G/B

Conc.

12 A A/C<sup>#</sup> D C F Dm Am Em D

Conc.

Rec.

**B**

16 G Am G Cm G Dm/F C B<sup>b</sup>

Conc.

Rec.

20 Dm E<sup>b</sup> A D F Dm

Conc.

Rec.

**C**

23 Am B<sup>b</sup> C Dm A Gm C Dm Am B<sup>b</sup> C Dm A

Conc.

Rec.

30 Gm C Dm Am B<sup>b</sup> C Dm A Gm C

Conc.

Rec.

**D** 35 Dm Am B<sup>b</sup> C Dm A Gm C

Conc. 

Rec. 

39 Dm Am B<sup>b</sup> C

Conc. 

Rec. 

41 Dm A Gm C

Conc. 

Rec. 

43 Dm Am B<sup>b</sup> C

Conc. 

Rec. 

45 Dm A Gm C B<sup>b</sup> Dm

Conc. 

Rec. 

48 B<sup>b</sup> Dm B<sup>b</sup> Dm B<sup>b</sup> A rit.

Conc. 

Rec. 

52 **E** A tempo D Em D Gm D Am/C D

Conc. 

Rec. 